



Harrison Millard

If she were here

BALLAD

BY

HARRISON MILLARD.

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IF SHE WERE HERE !

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H. Millard.

p *mf*

1. Oh! would my love, so
would that I might

bright and fair, Were here with me, my joy to share; And
fond - ly press Those an - gel lips in Love's ca - ress, Be -

all the past for - got and dead, As clouds in summer melt o'er -
-neath the stars where first we met, Ah! can my soul that hour for -

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head: We here would bask in sunshine glad, And
- get? We then - would let the world go by, And

leave behind us all that's sad; Our hearts would beat so wild and
min - gle Love's de-li-cious sigh; While here to - geth-er side by

free, While sail - - ing on Love's placid sea; Our
side, Live each for each what-e'er be - tide. O,

cres.

hearts with ec-sta-sy would thrill, And Love's delights our cup of bliss would
dream of bliss beyond com - pare, What rapture sweet my longing heart would

fill. Our hearts with ec-sta-sy would thrill, And Love's delights our
share. O dream of bliss beyond com-pare, What rapture sweet my



cup of bliss would fill, If she were here!
long-ing heart would share, If she were here!

ad lib. con esp.



1. If she were here!
If she were here!



Ending.

2. Oh! If she were here!

D.S.



1888.

H. MILLARD'S COMPOSITIONS.

ANTHEMS, &c.

And there were Shepherds. (Christmas Anthems.) (E and G).....	75
Benedic. (B and G).....	40
Benedictus. (A).....	40
Bonum Est. (G).....	60
Christ our Passover. (Easter Anthem).....	75
Christmas Carols.....	5
Come Holy Spirit. (G).....	40
" " " (E).....	50
Deus Misereatur. (D).....	50
I Heard a Voice. (Funeral Anthem).....	35
I will Arise. (Solo).....	40
Jubilate. (E and G).....	60
" " (Sabbat Mater).....	75
Magnificat.....	1.25
Mass in G. (Complete).....	1.00
" " Bb. ".....	1.00
O, Rest in the Lord.....	40
O, Salutaris.....	40
Salve Regina.....	60
Tantum Ergo.....	60
Te Deum. (B, C and F).....	75
Three-Voice Service.....	1.00
Venite. (Bb).....	1.00
Vespers. (Complete).....	2.00
Veni Creator. (F and G).....	40

DUETTS.

A Burial at Sea.....	75
All through the day.....	60
Beautiful Sea.....	50
Come to the Woodland.....	50
Little Red Riding Hood. (Opera).....	25
Oh! Sadly ye Waves.....	50
O, Starry Night.....	50
Ship Aho!.....	50
Sweet Star of the Night.....	50
The Pilot.....	50
Two Can Play at that Game. (Opera).....	1.25

BOOKS, &c.

Guide to Correct Vocalization.....	1.75
Millard's Selections. Vols. No. 1 & 2.....	1.50
Millard's Hymns, Songs and Carols.....	35
Mountain Reverie. (For Piano Forte).....	40
Reverie de la Vallée. (For Piano Forte).....	60
Silver Threads of Song. (School Book).....	50
Vocalist's Text Book. (Instruction).....	2.75

SOPRANO & MEZZO SOPRANO.

Across the Sands.....	50
A Faded Red Rose, nothing more.....	40
Alas!.....	50
Alone.....	40
All through the day. (Song).....	40
Amalia.....	60
America and France.....	60
A Mother's Dream. (With cello ob.).....	50
Ask me Again.....	40
Ave Marias. Nos. 1, 2, 3, 5, 6 & 7.....	50
Ave Verum.....	40
" " (With Violin ob.).....	50
Ave Maria. No. 4.....	40
Be thou ever Faithful.....	35
Bless your Little Heart.....	50
Blue and the Grey.....	40
Champagne Song.....	40
Caddy's Plaidie. (Scotch).....	40
Chanson du Soir. (Evening Song).....	40
Constancy.....	50
Dear, Confiding Heart.....	50
Dear Little Heart.....	40

Don't you Cry so.....	30
Douglas, Tender and True.....	40
Douglas' Reply.....	40
Dreaming.....	50
Ebbing Tide.....	50
Evening Song. (French and English).....	40
Every Heart hath its Secret.....	50
Fidelity.....	40
Flag of the Free.....	35
Forget Not.....	50
For You.....	50
Garden Gate.....	50
God Bless our Native Land. (La Liberté).....	50
Good-Night, Sweet Dreams.....	40
He Knoweth the Way.....	50
Home and Friends.....	35
Hope on.....	50
I am Thinking of you.....	50
If you Love me, tell me so.....	50
I'll open the Gate for you, Papa.....	40
I Love and am Beloved.....	35
In the Dark and in the Dew.....	50
If She were Here.....	40
Jamie O'Dundee. (Scotch).....	40
Jessie Dear. (Scotch).....	40
Jennie.....	40
Karin's Lied.....	40
Kathleen of Kilkenny.....	40
La Petite Marie. (French).....	40
Leonore.....	40
Let me Hear thy Voice again.....	50
Let me Weep To-Night. (Eng. and Fr.).....	50
Little Sunshine.....	60
Long Ago.....	50
Longing.....	50
Love bet Me alone.....	50
Loved once, Loved ever.....	50
Love me if I Live.....	50
Love's Harp.....	50
Loving.....	50
Met and Chandon Valse. (Piano Forte).....	40
Mated.....	40
Meeting.....	50
Meeting at the Brookside.....	75
Milkmaid's Song.....	40
My Bride.....	60
My Charmer. (Ma Charmante).....	50
My Loved One.....	50
My Pet.....	40
My Sailor Boy.....	40
My Ship Comes in. (English and German).....	50
My Song.....	40
'Neath the Grass and Daisies White.....	40
Nevermore!.....	50
New National Song. "God Save our President from every Harm".....	50
One Little Kiss.....	50
One Summer Eve. (Un Soir d'Été).....	50
On the White Sea Sands.....	50
Parting.....	50
Pretty Swallows, fare you well.....	50
Queen of the Sea.....	50
Qui Tollis.....	40
Remember or Forget. (Eng. and French).....	40
Remembrance.....	40
Rondinella Pellegrina. (Little Pilgrim).....	40
Rose Leaves falling, one by one.....	40
Say not Farewell. (French and English).....	50
Sleeping.....	50
Smile Once Again.....	35
Something of Paradise.....	50
So Old, and yet so New.....	50
Speak, Oh! Speak to me Again.....	50

The Bell's Song.....	50
The By-and-By.....	30
The Flower's Decision.....	50
The Grass o'er my Loved One's Grave.....	40
The Last Good-Bye.....	40
The Love-Bird.....	40
The Mountain Maid.....	50
The Policeman's Song.....	30
The Return.....	50
The Summer Birds have Flown.....	40
The Tear.....	50
Those Haunted Eyes.....	40
Three Roses.....	40
Thy Name.....	50
Trusting.....	60
Two Pictures.....	50
Those Haunting Eyes.....	40
Under the Daisies.....	40
Unspoken Words.....	40
Viva l'America.....	35
Waiting. (Italian or German).....	50
Waltz Song. (For Concert).....	75
Watching.....	50
Weeping.....	60
We'll Bide together still.....	40
We'll Meet no more.....	40
We must part.....	40
We shall Meet again. (Eng. and French).....	40
We will be Friends forever.....	40
Whate'er Betide.....	50
When the Tide comes in. (Eng. and Ger.).....	50
When Swallows come again.....	50
When we are Parted.....	40
Who Knows?.....	40
Why is my heart still sad.....	40
Why should I be Sad?.....	40
Why should I Love thee?.....	50
Will you Keep one Sweet Kiss?.....	40
You call me Sweet.....	40
You may Pet Me.....	40
You will sometimes Forget.....	40

CONTRALTO & BARITONE.

Across the Sands.....	50
Amalia.....	60
Among the Daisies.....	40
A Turn'd down Page.....	40
Ave Marias. Nos. 4 and 6.....	50
Darling.....	50
Douglas, Tender and True.....	40
Ebbing Tide.....	50
Grand Old Ocean.....	40
If I were a Knight.....	40
In the Valley.....	40
Just for a Day.....	40
King Fun.....	50
Mispah.....	40
My Galloping Steed.....	40
My Ship Comes in. (English and German).....	50
Nothing.....	50
Oh for the Sword of Former Times.....	30
Only Mine.....	35
On the White Sea Sands.....	50
Outward Tide.....	50
Revelry of the Dying.....	25
Say not Farewell. (French and English).....	50
Sweetheart.....	60
The Ships go Sailing by.....	40
We shall Meet again. (Eng. and French).....	40
When the Tide comes in. (Eng. and Ger.).....	50
Whispering Tide.....	60